

Key Vocabulary

Flash Cards

- Harmonise –to add notes which produce harmony
- Clash –notes which don't go well together
- Chord progression –the order of chords in a piece of music
- Bass line –the lowest line of music
- Major –tonality –sounds happy and bright
- Minor –tonality –sounds dark and sad
- Chord sequence –the order of the chords in a piece of music
- Chord chart –the order of the chords in a piece of music written as letters
- Triad –a chord that is made of three notes
- Root note –the bottom note of a chord
- Chord –when two or more notes are played at the same time

Chord Sequences

Repetition

The chords of C Major

G E C	A F D	B G E	C A F	D B G	E C A	F D B	G E C
C Major	D minor	E minor	F Major	G Major	A minor	B diminished	C Major
I	ii	iii	IV	V	vi	vii	I

The chords of A minor

E	F	G#	A	B	C	D	E
C	D	E	F	G#	A	B	C
A	B	C	D	E	F	G#	A
A minor	B dim	C Major	D minor	E Major	F Major	G# dim	A minor
i	ii	III	iv	V	VI	vii	i

Roman numerals are used to label the chords of a key.
 Chords I, IV and V are the primary chords in a key.
 At the beginning of a piece, the first chord played is usually chord I.

Creating a melody from a chord sequence

Repetition

Chord progressions provide a framework on which melodies can be written.
Melodies fit around the notes of their supporting chords.

A blank musical staff system consisting of two staves. The top staff is a treble clef and the bottom staff is a bass clef. Both staves are in 4/4 time signature. The system is divided into eight measures by vertical bar lines.

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